

Michelle Künzler

PRODUCTION DESIGNER | SET DECORATOR

SKILLS

- Visual Research
- Props & Decoration Acquisition
- Prop Making
- Furniture Assembly
- Sketch & Drawing
- Canva
- Google Suite
- Microsoft Office

LANGUAGES

- (Swiss) German – Native
- Turkish – Native
- English – Proficient
- Spanish – Intermediate
- French – Intermediate

EDUCATION

NEW YORK FILM ACADEMY

M.A. Film and Media Production
Cum Laude
2023

UNIVERSITY OF ZURICH

B.A. Film Studies
Summa Cum Laude
2018 – 2021

HIGHLIGHTS

- Featured in several international publications ([Burbank Leader](#), [Mid-Day](#), [20 Minuten](#), etc.)
- Attended the Golden Globes & Critics' Choice Awards 2025/26

WORK EXPERIENCE

PRODUCTION DESIGNER – FREELANCE

01/2023 – Present

Created props lists and conceptualized the visual look of short films through research, analysis, mood boards, and look books, incorporating film references, set decoration ideas, props, and color palette. Sourced props and set decor time- and cost-effectively, using (online) shops and prop houses. Dressed diverse sets and created distinct film worlds.

- **Art-ificial** (Series) dir. by Lizz Marshall 2026
- **Magnolia Burning** (Short) dir. by Marlana Williams 2026
- **Death in Duff's Harbor** (Short) dir. by Joseph Rousell 2025
- **Scalped** (Short) dir. by Balthazar Sessumes 2025
- **Bird Brain** (Short) dir. by Paige Rudnosky 2025
- **Morning Angel** (Short) prod. by eLor Production 2025
- **White Coat** (Short) dir. by Roozbeh Kalbasi 2024
- **Silent Witness** (Short Film) dir. by Angelica Quiñonez 2024
- **Right on Top of That** (Branded Content Commercial) prod. by Ragland Reign 2024
- **Look at Ya!** (Short) dir. by Fabian Tarazona 2024
- **My Story in Hollywood** (Short) dir. by Saniya Samatova 2024
- **Twisted Revenge*** (Short) dir. by Emily Roberts 2024
- **Empty Frames** (Short) dir. by Anay Sanghvi 2024
- **Echoes of a Dream** (Short) dir. by Shambhavi Jha 2024
- **Beyond Doubt** (Short) dir. by Andre Forrest 2024
- **Sequoia*** (Short) dir. by Michelle Künzler 2024
 - * Best Visual Design Winner – FEEDBACK Female Film Festival 2025
 - * Best Production Design / Art Direction Nominee – Burbank Intl. Film Festival 2025
- **Kool-Aid Stand*** (Short) dir. by Jennifer Marie 2023
- **The Ally*** (Short) dir. by Jennifer Marie 2023
- **Nyphrin** (Spec Commercial) dir. by Jennifer Marie 2023
- **Umit*** (Short) dir. by Saniya Samatova 2023

PROPS MASTER | SET DECORATOR – FREELANCE

01/2023 – Present

- **The Preservation of Roux Lee** (Feature) dir. by Jennifer Haskin-O'Reggio 2025
- **The Three of Us** (Short) dir. by Claudia Ventura 2023
- **Hunter** (Short) prod. by LORE Productions 2023
- **Free Fall** (Short) dir. by Nico Vargas 2023
- **The Void*** (Short) dir. by Sashwat Mohta 2023
- **Dancing On My Own** (Short) dir. by Yu-Lin Chen 2023

* = Film has been officially selected, nominated and/or awarded at festival(s)